

DEMAND PR

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MEDIA ALERT FOR THEATRE EDITORS AND REVIEWERS
AND CALENDAR LISTINGS

***WILL "WONDERS" NEVER CEASE?
ONE YEAR, 200+ PERFORMANCES, OFF-BROADWAY!
THE SMASH-HIT MUSICAL EXTENDS AGAIN!***

*MARVELOUS DREAMS LLC, DAVID ELZER & PETER SCHNEIDER
ARE THRILLED TO ANNOUNCE THAT*

THE MARVELOUS WONDERETTES

Written and Directed by Roger Bean

IS EXTENDING ONCE AGAIN!

**NOW THROUGH SUNDAY, OCTOBER 28
at the El Portal Forum Theatre in North Hollywood!**

August 16, 2007...North Hollywood...Will "Wonders" never cease? Marvelous Dreams, LLC, David Elzer and Peter Schneider announce that their critically-acclaimed (L.A. Times CRITICS' CHOICE, LA Weekly GO!, Backstage West CRITIC'S PICK), award-winning (LADCC Awards for Best Ensemble and Choreography), 200+ performances (and celebrating its one year anniversary on September 29!), heading to Off-Broadway, smash-hit production of **THE MARVELOUS WONDERETTES**, written and directed by Roger Bean, with choreography by Janet Miller, orchestrations by Brian Baker and musical direction by Allen Everman II (*Sweeney Todd, Sunday in the Park with George*) will be EXTENDING AGAIN THROUGH SUNDAY, OCTOBER 28, 2007! The performance schedule is Thursdays & Fridays at 8pm; Saturdays at 3 & 8pm and Sundays at 2pm at the El Portal Forum Theatre, 5269 Lankershim Blvd. in North Hollywood.

THE MARVELOUS WONDERETTES features four stars of the musical theater scene, Kirsten Chandler (*The Rocky Horror Show, The Wild Party*) Kim Huber (Laguna Playhouse *The Last Five Years, Broadway's Beauty and the Beast*), Julie Dixon Jackson (Colony's *Side Show, The Wild Party*) and Bets Malone (Reprise! *On The Town, Musical Theatre West's Guys and Dolls*). **THE MARVELOUS WONDERETTES** has been produced by David Elzer (*Jewtopia, The Laramie Project*) and Peter Schneider (*Sister Act: The Musical*).

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THE MARVELOUS WONDERETTES is a cotton-candy colored, non-stop pop musical blast from the past! Featuring your favorite songs from the fifties and sixties, **THE MARVELOUS WONDERETTES** takes you to the 1958 Springfield High School prom where we meet the Wonderettes - Betty Jean, Cindy Lou, Missy and Suzy, four girls with hopes and dreams as big as their crinoline skirts and voices to match!

As we learn about their lives and loves, we are treated to the girls performing such classic 50's and 60's songs as "Lollipop," "Dream Lover," "Stupid Cupid," "Lipstick on Your Collar," "Hold Me, Thrill Me, Kiss Me," "It's My Party," "It's In His Kiss (The Shoop Shoop Song)" and so many more! You've never had this much fun at a prom and you will never forget **THE MARVELOUS WONDERETTES** - a must-take musical trip down memory lane!

ABOUT THE CAST

KIRSTEN CHANDLER (Cindy Lou) is perhaps best known for re-creating the role of Magenta in the award-winning revival of *The Rocky Horror Show* (starring David Arquette). Other national tour and regional credits include the critically-acclaimed west coast premiere of *The Wild Party* (Madelaine True), *Ragtime* (Evelyn Nesbit), *The Scarlet Pimpernel* (Marguerite), *I Love You You're Perfect Now Change* (Woman 1), *Sweet Charity* (Charity), *Into the Woods* (Baker's Wife), *Little Shop of Horrors* (Audrey), *Jacques Brel...* the title role in *The Baker's Wife*, the title role in the world premiere of *Lulu*, the west coast premiere of *Last Easter* (Joy), and a lot of flops she'd rather not mention. When she isn't onstage, Kirsten can be found in the recording studio; she provides the singing voice of *Pocahontas* for Disney's World on Ice, radio, and television, can be heard as Princess Daria in the animated feature, *Princess and the Pea*, and voicing the ballad "Love Will Lead You Home" in the upcoming animated feature, *The Velveteen Rabbit*. Kirsten and her dear husband Stan Chandler perform often as a team, and have headlined at New York's Town Hall, Disney Hall (with the California Philharmonic), and in many other prestigious venues. Together, the two have released their own debut album entitled *A Quiet Thing*, which received rave reviews from The Los Angeles Times, Variety and Playbill.

KIM HUBER (Missy) starred on Broadway as "Belle" in Disney's *Beauty and the Beast* (and originated the National Tour). Other Broadway credits include *Sunset Blvd.* (with Glenn Close) and *Marie Christine*, both Original Broadway Casts. Her portrayal of "Nellie Collins" in the National Tour of Adam Guettel's *Floyd Collins* earned her both Barrymore and Jeff Award Nominations for Best Actress. Los Angeles audiences have seen her in the West Coast Regional Premieres of: *The Last Five Years* (Cathy), *The Spitfire Grill* (Shelby) both at the Laguna Playhouse, *The Scarlett Pimpernel* (Marguerite) at Performance Riverside and *Saturday Night* (Helen) with MTG. Favorite Roles include: *Phantom* (Christine), *Chess* (Florence), *Good News!* (Connie) and its 1993 cast album, *Pippin* (Catherine), *Children of Eden* (Eve/Mama Noah), *Seven Brides...* (Milly), and *The Sound of Music* (Maria) for the 5th Ave Theatre in Seattle opposite her 6 year old daughter, Paige, as "Gretl". Kim can be heard as the singing voice of "Sleeping Beauty" on "THE DISNEY PRINCESS CHRISTMAS ALBUM" on Disney Records, and is a proud member of the Musical Theatre Guild.

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JULIE DIXON JACKSON (Betty Jean) was co-recipient of the Ovation and Garland Award for her performance as Daisy Hilton in the LA premiere of *Side Show*. She spent a year on the National Tour of *Jesus Christ Superstar* and was most recently seen as Agnes in *I Do, I Do* at the Pasadena Playhouse where she also starred in *Side by Side by Sondheim*. Within this last year she was seen as Sadie in *I Love a Piano* (Musical Theatre West) and Mae in LaChiusa's *The Wild Party* (Blank Theatre). Other favorite roles: Eva in *Evita*, Sally in *Cabaret*, Marta in *Company*, Red Riding Hood in *Into the Woods*, Lucy in *You're A Good Man Charlie Brown*, Lizzie in *Baby* and Anne in *La Cage Aux Folles*. Recent TV: "E.R.," "Everybody Hates Chris" and "Jimmy Kimmel Live".

BETS MALONE (Suzy) originated the role of Suzy when the production first workshopped at the Milwaukee Repertory Theatre. She also originated the role of Suzy Simpson in the sequel *The Winter Wonderettes*. Bets was recently seen in *On The Town* (Hildy), for which she received a Los Angeles Drama Critics Circle Award, *Guys and Dolls* (Miss Adelaide-Ovation Nomination), the world premiere of *Pilgrim* (Marta), *Grease* (Rizzo), *Evita* (Eva) and most recently *Fiddler on the Roof* (Hodel) at the Sacramento Music Circus. Some other favorites include *Once Upon A Mattress* (Princess Winnifred), *The Will Rogers Follies* (Betty Blake), *Ragtime* (Mother), *Me and My Girl* (Sally), *Children of Eden* (Eve/Mama Noah), *Honky Tonk Laundry* (Lana Mae), *Company* (Amy), *Triumph of Love* (Leonide), *Cabaret* (Sally), *Crazy for You* (Polly), *Romance/Romance* (Josefine/Monica), *A Little Night Music* (Petra), *1776* (Martha), *The Secret Garden* (Martha), *Little Shop of Horrors* (Audrey), *Babes In Arms* (Susie), and the spectacle musical *The Ten Commandments* with Val Kilmer. She is a proud member of the Musical Theatre Guild and Actors Equity.

ABOUT THE CREATIVE TEAM

ROGER BEAN (Writer/Director) has written ten musicals commissioned and produced by the Milwaukee Repertory Theater. Among his theatrical hits are *Route 66*, *Winter Wonderettes*, *That's Amoré*, *Don't Touch That Dial!*, *Honky Tonk Laundry*, *The Andrews Brothers* and *Why Do Fools Fall In Love?*. Productions of his musicals have subsequently been produced in hundreds of theaters across the country, from the largest of regional theaters to the smallest of community theaters. An accomplished stage director, Mr. Bean has worked with the Milwaukee Repertory Theatre, Delaware Theatre Company, Utah Musical Theatre, Oregon Cabaret Theatre, Florida Studio Theatre, Madison Repertory Theatre, Skylight Opera Theatre and the Utah Shakespearean Festival, among many others. He is the Executive Director of Steele Spring Productions, a theatrical licensing company, and a member of the Society of Stage Directors and Choreographers and The Dramatists Guild.

JANET MILLER (Choreographer) has been directing, choreographing and teaching theater for twenty eight years. She is currently the Artistic Director for the Torrance Theatre Company where she has directed fifteen productions in her six year tenure. She is also a founding artist for the newly formed Manhattan Beach Players.

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She has worked on both the East and West coasts on such shows as *Side By Side By Sondheim*, *South Pacific*, *Kiss Me Kate*, *Jesus Christ Superstar*, *The Fantasticks*, *Annie Get Your Gun*, *Dames At Sea*, *The Odd Couple*, *Taming of the Shrew*, *Of Mice and Men*, *The Man Who Came To Dinner* and *The Crucible* to name a few. Her talents have taken her all over the world, working in diverse settings such as Choate Rosemary Hall in CT and grand theme parks in Bangkok, Thailand. She was staff choreographer and director for Golden State Theatre for seventeen years and formerly at the historic Variety Arts Center in Los Angeles for six years. Janet is also resident director/choreographer for Brain Brew Inc., an interactive entertainment company. Ms. Miller is a sought after as a musical theater tap instructor and is known in both LA and New York for her inspired coaching of actors for musical theater.

THE MARVELOUS WONDERETTES features an award-winning design team. The scenic design is by Kurt Boetcher (*Play it Cool*, *The Children's Hour*). The lighting design is by Ovation Award-winner Jeremy Pivnick (*Much Adoobie Brothers About Nothing*, *Man of La Mancha*). The Sound Design is by Cricket S. Myers (*Back of the Throat*, *Clutter*). Costume Design is by Sharell Martin (*Pilgrim*). Wig Design is by Jeff Weeks (*Grease*).

PERFORMANCE AND PRICING SCHEDULE!

THE MARVELOUS WONDERETTES is **EXTENDING** through **SUNDAY, OCTOBER 28!** **THE PERFORMANCE SCHEDULE** is **Thursdays & Fridays at 8pm; Saturdays at 3:00 & 8:00pm and Sundays at 2:00pm** at the **El Portal Forum Theatre, 5269 Lankershim Blvd. in North Hollywood.** **Tickets are \$40 for Thursdays and Fridays and \$45 for Saturdays and Sundays.** For Tickets, please call 888-505-SHOW (7469) or visit www.TIX.com or www.marvelouswonderettes.com.

For press interviews, photos or press comps, please contact David Elzer/DEMAND PR at 818/508-1754 or at ELZERD@aol.com.

Some “MARVELOUS” Facts at a Glance

- WHAT:** THE MARVELOUS WONDERETTES – written and directed by Roger Bean and starring Kirsten Chandler, Kim Huber, Julie Dixon Jackson and Bets Malone
- WHEN:** EXTENDING through Sunday, October 28, 2007
 Thursdays & Fridays at 8:00pm (\$40)
 Saturdays at 3:00pm & 8:00pm (\$45)
 Sundays at 2:00pm (\$45)
- WHERE:** El Portal Forum Theatre,
 5269 Lankershim Blvd. in North Hollywood
- HOW:** For Tickets, please call 888-505-SHOW (7469)
 or visit www.marvelouswonderettes.com or www.TIX.com.